



Adolf Pelzer loves to take pictures like this one of a Manitoba Columbine. See story, more pictures on Page 8.



Gino's Harvest

Gino Naccarato loves Sudbury's winters with their warm sun, the smell of moist soil, and all those beautiful flowers and plants that brighten his daily surroundings. To find out why Gino doesn't spend a lot of money on annual trips to Florida or the islands, see story, pictures on Page 9.

Inco presents National Ballet for two shows in Sudbury

Sudburians will have a chance to see Canada's premier ballet company thanks, in part, to Inco Limited.

In keeping with its reputation as a leading patron of the arts in Northern Ontario, Inco's Ontario Division will be the corporate sponsor of the National Ballet of Canada in Sudbury this week.

The Ballet's popular concert group will appear at the Grand Theatre for two performances Friday and Saturday night (March 30-31). The ballet production is a major fundraising event for the Sudbury Symphony.

"The National Ballet's appearance is an important occasion for all art lovers in the North," says Jerry Rogers, Inco's manager of public affairs. "The National Ballet is a Canadian institution that's constantly breaking new ground and showcasing new dancers and choreographers. The ballet group's visit is just one more instance of how Sudbury is fast becoming more cosmopolitan and eclectic in its artistic tastes."

The National Ballet will perform two works by David Parsons, *Sleep Study* and *The Envelope*. As well, the company will dance *Blue-Eyed Trek*, choreographed by John

Alleyne, first soloist with the National Ballet.

Two classical pieces, *Giselle Pas De Quatre* and Sir Kenneth MacMillan's *Concerto Pas De Deux* will also thrill the audience as will *Le Corsaire Pas De Deux*. In that piece, the National Ballet's Stephen Legate took first prize in last year's second international Erik Bruhn competition in Toronto.

The Sudbury appearance is just the ballet's second ever.

Inco hoist specialist gets first-time award

Inco's senior hoist systems specialist Largo Albert has been appointed to an honorary life membership in the Hoist Plant Committee.

He is the first person to receive such recognition by the Ontario Mining Association.

Bruce Campbell, Manager of Technical Services for the OMA, said the membership was awarded in recognition of Largo's 16 years of service to the Ontario mining industry, including 13 years as chairman of the hoist plant committee.

"You are the first person to receive this recognition by the

Marge Berry, manager of the Sudbury Symphony, described the National Ballet's upcoming performances as an artistic highlight for the region.

"Alongwith the Royal Winnipeg Ballet, the National Ballet of Canada enjoys an international reputation as a ballet company that preserves the traditions of ballet while at the same time strives to move into new directions of expression.

Ontario Mining Association," said Mr. Campbell.

"It will accompany the many honours you have received from other mining industry organizations. You have earned all these honours by your dedication, not only to your company, but to the mining industry in Canada.

"It is a privilege for me to be able to work, in a small way, with you," said Mr. Campbell.

Last year, Largo was awarded the Donald J. McParland Memorial Medal by the Canadian Institute of Mining and Metallurgy in recognition of his outstanding performance in the field of hoist safety.

Soft hearts under hard hats mean dream come true

Inco employees send youngster to Disneyworld

They jammed into the Clarabelle unit lunchroom, a few shirt-and-tie office workers, but most with hard hat in hand, dressed in the traditional green work clothes.

All was quiet, except for the occasional self-deprecating wisecrack, a tension-reliever some men make when the lump in their throats threatens to get the better of them.

But when the pale youngster at the head table flashed a broad grin from a face left hairless by cancer treatments, there was silence.

Silence, and from under at least one hard hat, a tear.

"Many people see miners as a rough and tough bunch," said Don Croteau, father of terminally-ill Darryl Croteau, "but just under the skin they are very warm people. When you get right down to it, these people have a soft spot in their hearts. Especially with kids. When you talk about kids, they soften up."

Darryl and family visited Clara-

belle last month to pick the ticket for a Central Mills draw that helped send the terminally ill seven-year-old on a dream-come-true trip to

Disneyworld.

The draw was for a painting painted and donated by Clarabelle material coordinator Jim Davidson.

The trip was an unexpected gift from the folks at the Occupational Medicine Department at Inco where Darryl's mother, Cindy, works as a

registered nurse. According to Cindy's friends at work, raising funds to send Cindy, Don, Darryl and his sisters Angela, 5, and Katie, 3, on the Florida trip was the only way they could think of to help the family.

James Davidson later approached Pauline Tario, one of Cindy's co-workers, and offered to donate one of his paintings for the draw.

James had heard about Darryl and wanted to do something to help.

For Darryl and his family, it was a trip that offered them a chance to get away from the hospitals, treatments, and other reminders of his malignant brain tumor.

Once an active youngster who loved ice sports and soccer, Darryl suddenly experienced headaches and pains in his eyes. Last October came the diagnosis and immediate admission to Sick Children's Hospital in Toronto. Six surgeries and

Continued on Page 2



Cindy Croteau with son Darryl and artist James Davidson with the raffle prize.



Darryl Croteau picks the winning ticket at a Clarabelle lunchroom ceremony.

Employee Disneyworld drive

Continued from Page 1

two bouts with meningitis followed. Since October, he has been at the family's Lively home for only a couple of brief visits.

The trip to Florida and a chance for Darryl to meet Mickey Mouse was scheduled to coincide with a four-week break in his treatment program in mid-February. Cindy felt that once a 10-month chemotherapy treatment program began, Darryl probably wouldn't feel up to going.

The Florida trip not only helped make Darryl's dream come true, it also helped lessen the impact that the illness has had on the entire family.

Cindy Croteau has been stay-

ing in Toronto near the hospital and is unable to see her other two children until husband Don brings them down for the weekends. The bouts of depression and loneliness, said Cindy, were kept in check by thinking about the Florida trip.

Initially expected to be an Inco in-house campaign, the fund mushroomed to include the local community. Tickets, carried by Inco promoters, were sold as far away as Montreal, Toronto, and even Winnipeg.

The winner of the draw was Bill Fox of Fort Erie.

For Cindy, the fund's rapid growth was a complete surprise. "I never expected this kind of a response," she said. "I didn't think it

was possible. It has spread not only through Inco, but all over the place.

"It really helps when you know that people care. Believe me, it's not just something you say."

Funds raised over the cost of the trip will help pay transportation costs for the family to travel to and from Toronto. Only costs for Darryl and his mother are covered by the Canadian Cancer Society.

Cindy expressed a deep-felt thanks to her fellow employees and all the other people who helped make her son's dream come true. It's allowed Darryl to fight back.

"And he's a fighter," she said. "If you knew just what he went through, you would realize just how much of a fighter he is."

Maintenance raffle sends two to Hawaii

The Copper Cliff Maintenance Pension Club wants to send two lucky people to beautiful Waikiki Beach in Hawaii.

The two-week trip is the latest fundraising venture for the club representing maintenance workers in various plants throughout Inco.

"We look after electrical and mechanical workers in the Copper Cliff smelter, matte processing, divisional shops, nickel refinery, copper refinery, iron ore plant, skip and bucket at Creighton, Clarabelle mill and Copper Cliff mill," said Paul Levesque, maintenance mechanic at the smelter and director of promotions for the club.

"We get together once a year and hold a banquet where we give out watches to retiring workers whom we represent."

Because of the expenses incurred in putting on a stag and handing out watches, fundraising plays a large role in the survival of the club, which has been in existence since 1938.

In past years they have raffled off such items as satellite dishes and all-terrain vehicles. They also hold regular 50-50 draws and occasional draws for trips.

"Five years ago we drew for a trip to Rio de Janeiro," said Paul. "For that trip we sold 10,000 tickets at \$1 apiece."

"This time we're selling 2,000 tickets at \$10 apiece. So the price is a little more expensive but the

chances of winning are greater."

The trip includes two-weeks accommodation at the Sheraton Waikiki, ideally situated on the beach, and \$1,500 (Canadian) in spending money.

Tickets go on sale April 20 and will be available from committee members at various plants. The winner will be drawn Dec. 14 and the trip must be taken between the months of January and March, 1991.

"I also want to draw people's attention to our annual banquet which is being held on Friday, April 20 this year," said Paul.

"The banquet is strictly a stag and features a cash bar, full sit-down dinner and presentation of the watches. We average about 1,000 people at this event and last year even the Ontario Division president attended."

Tickets for the banquet are \$20 each and buyers are eligible to win one of numerous door prizes sponsored by businesses in the community who have dealings with Inco.

"Each year we mail out about 700 letters to past pensioners informing them of our banquet plans," said Paul.

"But if we get no reply for a couple of years their name may drop off the mailing list."

"We don't want to miss anybody but sometimes it can't be helped. If anybody has been missed they can call me at 682-6691."

Has Inco's new smoking policy affected you?



Clement Belanger, mine foreman, McCreedy West: "I like it. I'm a non-smoker. Since the new policy came into effect there's been no more smoking in the lunchroom and that's really nice. It's saving a lot of arguments."



Carl Gibbons, mechanic, Utilities: "I'm a non-smoker and it's great. But smokers have their rights too. They should have a place where they can smoke. Just because I quit doesn't mean everyone has to quit. I've noticed a difference in our lunchroom since this new policy went into effect. Nobody goes in there to smoke anymore."



Manfred Baader, estimator, General Engineering: "It occasionally bothered me before when people smoked. It's much better now. I think it was a good idea, but because I don't smoke, I never got involved much in the question. What I'm trying to do is get rid of the coffee habit."



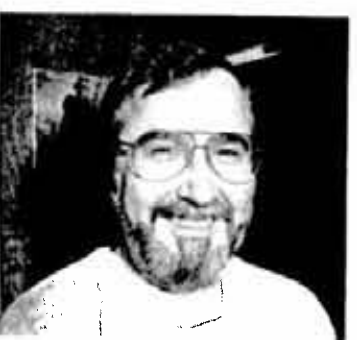
Sid Stevens, miner, Little Stobie: "I'm a smoker and I don't mind at all. It hasn't curbed my smoking, though. When you work underground, there are always places you can't smoke, like the powder room and timbered areas. The policy just means a few more places have been added to the list."



Tony Hall, crusherman, Little Stobie Mine: "It hasn't affected me too much. In our lunchroom, the smokers can smoke in the back. I have no problem with that. I don't smoke, and cigarette smoke bothered me sometimes. It's even harder when you smoked before. You're extra sensitive to smoke."



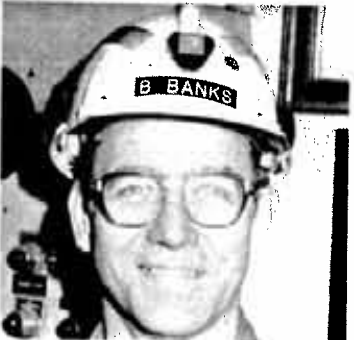
Lloyd Harvey, Smelter Warehouse: "It hasn't. I'm an occasional smoker but I don't smoke at work. I can see Inco's point in adopting this policy as long as there's a designated area for people to smoke. What the government is doing in banning smoking everywhere I don't agree with. If you're a smoker you should have a place to smoke."



Pat Raymond, senior grade control technologist, McCreedy West: "It has definitely cut down on my smoking. It wasn't hard to get used to because I haven't smoked in the office for over a year. There's a designated smoking area we can go to if we need a cigarette."



Chantal Poulin, clerk, Contract Administration: "It hasn't affected me, since hardly anyone smokes in our department. Generally, I think the policy is a good thing. It was easy for me because I don't smoke. I suppose it is a good thing for people who do smoke as well. I know people that are trying to stop smoking now."



Bob Banks, operating shaft boss, Little Stobie: "I don't smoke. I quit about four years ago, but it doesn't really bother me when people around me smoke. But I know a lot of people who are bothered by the smoke. For those people, it's a good idea. For me it doesn't matter."



Carmen Laplante, programmer, Computer Services: "I think the new smoking policy is for the best. I smoke a lot less since it was implemented. I think it makes everybody a lot happier. If I want to have a cigarette now I'll go to the designated smoking area downstairs in the General Offices."

Gord paints picture of Creighton safety

Hidden away in a dark corner of Creighton Mine, Gord Lalonde toils quietly, but signs of his diligence are evident everywhere.

A 20-year Inco veteran, Gord's primary function is that of a sign painter and graphic artist. The fruits of his labor can be seen on the backrest of the warm room bench, urging miners to wear safety glasses and ear protectors, or hung on the side wall where smiling cartoon

calendars merely scratch the surface of Gord's artistic bent.

The road to his underground office is dark and damp. Down a ramp from the warm room, behind a heavy tarpaulin, at the end of a long narrow corridor with a maze of pipes hanging overhead, stands a door held shut by an oversized metal hasp.

It is here that Gord's creative juices flow freely, transforming lifeless, white canvas into breathtaking images of wildlife and wilderness.

For more than a year now, his paintings have been used to inspire co-workers to new heights in safety. Every three months, eligible employees (those not requiring medical-aid dressings) have their names entered in a draw for a Gord Lalonde original - be it the power of a black bear, the grace of geese in flight or the childlike warmth of a young deer on the edge of a forest.

For Gord, art is his work and his life. He makes no distinction between the two and no apologies for failing to do so.

"I've been drawing ever since I could pick up a pencil," he said. "I'll be doing this till the day I die. I've been doing it since I was born so I see no reason to quit now."

Tucked away in his isolated office, Gord displays none of the



Gord Lalonde works on one of his paintings, a black bear and cub in a wilderness setting.



An unusual canvas by Gord.

faces adorn a calendar trumpeting a work period with no medical-aid injuries. The flow of work is steady and safety is always the preeminent theme.

But safety signs and cartoon

temperamental characteristics historically attributed to artists. On the contrary, he is a congenial man - practical and pleasant.

His formal training is limited to a sign painting course taken in Toronto years ago, when he hoped to pursue his love of art and make a buck at the same time.

Now, he relies on instinct, natural talent and whatever remnants of knowledge he can glean from art shows and "how-to" books.

A bear hunter and avid outdoorsman himself, much of Gord's work reflects his lifestyle. He has customized rifle butts and canoe paddles with the same unique creatures he brings to life on canvas.

Still, despite his obvious penchant for wildlife, he refuses to allow himself to be pigeonholed by any one subject or art form.

"I'll do anything anybody asks me," he said. "I admire different aspects of different artists' work."

"Just because I paint wildlife doesn't mean I'd favor a wildlife artist. I envy people who can paint trees. Trees are a nuisance to me."

Like any artist, Gord admits that developing an emotional attachment to his work is virtually unavoidable. Yet most of his paintings are never around for long - people buy them, they are given as gifts or they are given as safety awards at Creighton Mine.

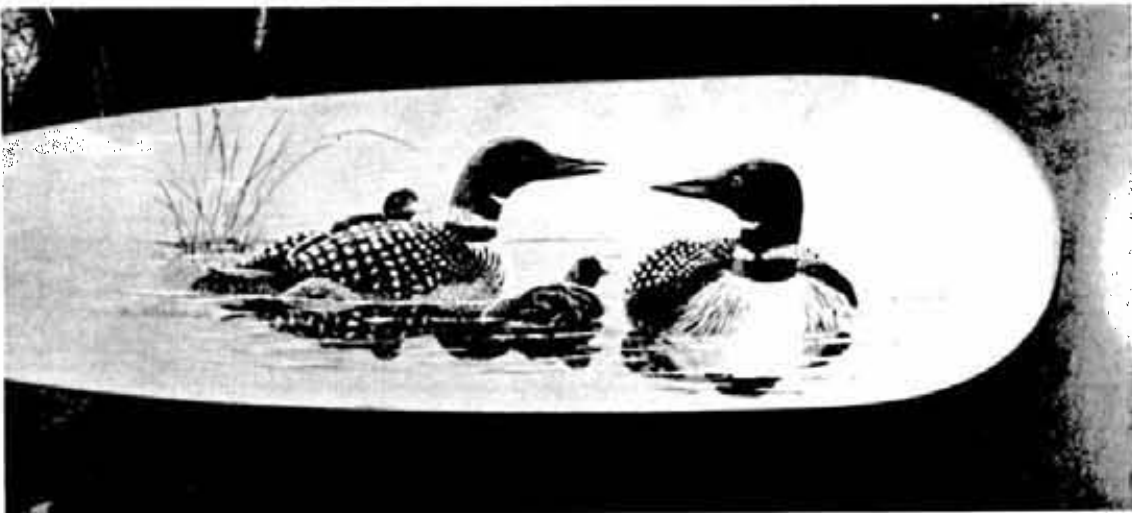
"Sure I get attached to my work," he said, "and it would be nice if you could keep everything you do, but the recognition and the money is nice too. What makes me happy is that people appreciate my paintings and look forward to getting them."

Gord's latest work depicts a pair of black bears entranced by the antics of a small chipmunk darting across a fallen tree. Like all of his work, the painting displays a painstaking attention to detail.

"When I retire I hope to dedicate myself to painting," he said. "It's nice to have a hobby you can enjoy and make money with at the same time."



Rifle stocks decorated with wildlife become a work of art.



A paddle becomes a unique canvas for Creighton artist Gord Lalonde.



Bob Lacelle's McCreedy West maintenance crew celebrated two significant safety milestones this month. The crew has gone two years without a medical-aid injury, and 14 months without a reported injury of any kind. Standing in rear from left are: Stan Stead, George Hovi, Baz Sauve, Emile Tranchemontagne, Jack Walli, Rolly Aumont, Hannu Laakso and Howard Illsley. In front from left are: supervisor Bob Lacelle, Bob Coupal, Ambrose Desbarbieux, Cyril Deschamps and Everett Dawson. Lacelle credits his crew's accomplishments to a "sincere individual commitment to safety and teamwork and the day-to-day application of failsafe principles."

Inco Quiz Bowl tests young competitors

It was called the Quiz Bowl, but the Inco-sponsored portion of the Ontario Colleges Marketing Competition could have been called the glass bowl.

Over a dozen teams representing community colleges across the province took their turns in pairs under the glare of the spotlights at Cambrian College, pitting their

marketing knowledge against one another in an effort to come out on top.

The quiz was part of the sixth annual competition that involved over 200 top marketing students, representing 22 colleges of applied arts and technology.

First, second and third in the Quiz Bowl went to St. Lawrence

College in Brockville, Centennial College in Scarborough and St. Lawrence College campus in Kingston, but the top overall team award this year will stay right here at Cambrian College in Sudbury.

The competition included six other events, each testing the students' knowledge of such things as merchandising, advertising, prob-

lem solving and marketing techniques.

Cambrian's overall win is surprising, considering this is only the second time the northern college has participated in the event.

Enthusiastic sponsors

"Last year was the first time Cambrian fielded a team," said OCMC organization committee chairman Brian P. Vendramin, a college business department professor.

"Last year we finished third in a field of 17 teams. We were so enthusiastic about it that we decided to do our part and sponsor it here for the first time.

"Since the competition originated in 1983, it has never been held north of Toronto," he said. "It is the highlight of the marketing students' academic calendar."

Participants are placed in typical business situations, including problem-solving cases, presentations, executive job interviews and sales interviews. They are given the task of developing and present-

ing appropriate alternatives and solutions.

While the nature of the events is competitive, Mr. Vendramin feels students benefit through participation and interaction with their peers from other colleges and marketing practitioners from industry.

In fact, he said, the judging of most events in the two-day competition was done by marketing practitioners who judged the student efforts on the likelihood of success that their solutions would have.

"The students are very enthusiastic about it," said Mr. Vendramin. "It's probably the premier event of their college course. Not only does the competition put students into business-like positions and gives them practical experience, but it gives them exposure to the corporate recruiters who are the judges."

"Last year, our students were approached about job situations."

Events were held at the Cambrian campus and at the Sheraton Caswell. A banquet was held to close this year's competitions.



Algonquin and Canadore College teams square off for marketing competition Quiz Bowl.

It's never too late to rock 'n roll

Ray Sasseville likes his job in Transportation and Traffic, but what he really loves is evident only through his body language.

"I'm one of those guys who jumps around on the dance floor playing an imaginary guitar," said the 40-year-old

is that he's done something about it.

Not satisfied with "shadow guitar," Ray took up the instrument three years ago and today plays in a band, writes songs and is involved in all aspects of music.

"I was very involved with my three kids," he said. "I was involved with their interests and

"Today, the kids are all grown up and I've got lots of time on my hands. I've always needed new interests and activities and I've always loved all aspects of music and I've always wanted to play an instrument."

"A lot of people my age say they wished

just a matter of being determined."

Determined he is, although he admits there was the occasional kick in the butt from a supportive wife.

"At first I figured I'll try it (lessons) since I could always quit if I wanted to. He said music theory was hell, and playing

own to keep learning on the instrument.

The entire effort, he feels, has helped him grow not only in his new-found interest, but in all aspects of his life. "It's renewed my self-discipline, my determination," he said. "It's all too easy to just let your life slip into neutral. I figure if I want to try something else in the future, it'll be that much easier. I won't be as hesitant to try something new. It's given me a lot of confidence."

Born entertainer

He admits being something of a ham. "I love to be on stage," he said. "Some people are musicians and some are entertainers. I'm an entertainer."

He's a self-admitted "big kid" who never had a bit of trouble identifying with his own kids. In fact, he says he grew up with them.

What do they think of their dad playing in a (country) rock band?

"They think I'm an overgrown kid, of course," he said.

The band, called "Bakersfield," performs at least three times a month at local establishments, special events and fundraisers. He still gets stage fright shortly before the curtains go up, but he sees it as an advantage. "That means I still care about doing my best."

He has no illusions about where he's going with the music. "We don't believe we are going to become internationally famous," he said, "but what's wrong with trying to be the best you can be?"

He urges other would-be musicians to climb out of the closet and go for it. "Anybody can do it. Just decide to do it and practice, practice, practice."

"It's really helped me stay young. My kids keep wondering what I'm going to turn out like when I grow up."

they'd picked up an instrument when they were young. Lots of people talk about learning an instrument. I decided to do it."

Ray has been involved in the local music scene for several years. He's managed a country and western band, organized concerts and even co-wrote a song and produced a record featuring Northern Ontario artist John Johnston. The record "did pretty good," according to Ray. "We broke even on it, but we didn't do it for the money. It was a lot of fun."

Determination is key

Ray never did believe the old chestnut about not teaching an old dog new tricks. "I've met all kinds of people who are amazed when they find out that I'm a new musician, that I've only been playing for three years. Some of them are in awe that I started at my age."

"Yet anybody can do it. It's

"Mary had a Little Lamb" was a little humiliating, yet he stuck it out.

"Lots of times I got discouraged, but my wife urged me to just try it one more time, to take one more week of lessons. When I ended up going, I'd get turned on to it all again and I would get my enthusiasm back."

Private guitar lessons were from a teacher who was quite a bit younger than he was, and his fellow students were in their pre-teens. Although it was tough going at times Ray never skipped a lesson.

Today, the 22-year Inco veteran is so wrapped up in his music that sometimes his wife wishes she hadn't given him so much encouragement.

There's the weekly band practices held in a corner of the basement at his Copper Cliff home. He writes music, manages the band, and does a lot of practicing on his

"A lot of people my age say they wished they'd picked up an instrument when they were young. Lots of people talk about learning an instrument. I decided to do it."

training supervisor.

"I guess I've always been a frustrated musician."

The affliction is quite common. The only thing different about Ray

activities, and that took most of my time. Not that I regret it. I'm a bit of a kid myself and I enjoyed it, but I guess I never really had the time to do something like this before.



Inco team participates

Table-top disaster has Sudbury on its knees

It was the worst flooding the Sudbury region has ever experienced.

Gale force winds and torrential rains wreaked havoc across the province and sent residents in the region scurrying for cover. Hundreds of people were forced from their homes as rivers and creeks, swollen by five days of rain, overflowed their banks.

This was the scenario played out during Exercise Valentine, a mock disaster held Feb. 14 at the Holiday Inn by the Regional Municipality of Sudbury.

Participants in the table-top exercise included Inco, Falconbridge, area municipalities, fire departments, school boards, hospitals, police and utilities. Their goal was to test their abilities to cope in the face of a region-wide disaster.

Huddled around a table in the Palladium Room that served as the Inco control centre, were Dar Anderson, manager of safety and training, Jerry Rogers, manager of public affairs, Brian Bell, superintendent of environmental control, Neil Feeley, superintendent of services for the smelter, Leo Viennau, general foreman safety, Ron Santala, general foreman power, Leo Pevato, general foreman transportation, Harley Moulton, senior systems operator, and Jim Thomson, superintendent of safety for mines.

These men comprised the Inco emergency team that dealt with each new development thrown their way during the day-long event. Representing Inco on the organizing committee of Exercise Valentine was Ron Rafuse, general foreman construction.

When the exercise began it was Sunday morning, Feb. 11 and unremitting rain had pounded the area since Tuesday. Because the ground was frozen, no water was being soaked in and flood situations resulted.

At first Inco's emergency team was simply concerned with removing water from Creighton and Frood-Stobie Mines, either by pumping it to surface or diverting it to storage areas (water stopes) underground.

"These were routine springtime procedures being carried out earlier in the year," said Dar, emergency team co-ordinator.

As the exercise progressed into its second and third days, the surprise scenarios thrust upon Inco grew in severity and complexity.

A 100 tonne electric locomotive pulling a car with 100 tonnes of molten copper derailed and overturned at the Copper Cliff Creek near Highway 17 West resulting in severe explosions sending flying molten copper onto the highway, all 25-cycle power to the Sudbury operations was lost, power lines feeding the Levack area mines and town were downed, and an east-side section of the Big Eddy dam failed.

Though all of the incidents were significant, the emergency team handled each one successfully and in some instances took measures that would have precluded the incident from ever occurring.

"As table-top exercises go it was a good one," said Dar. "But table-top exercises are easy.

"The nature of a disaster is that you can't control it, it controls you. It's the things you never counted on - the human reaction, emotion and panic - that can mean trouble. These things are going to happen.

"The hot metal car incident

would have been a significant one if it had happened in reality," he said. "You would probably have been confronted with secondary situations such as an accident on the highway or irate residents worried about damage to their homes.

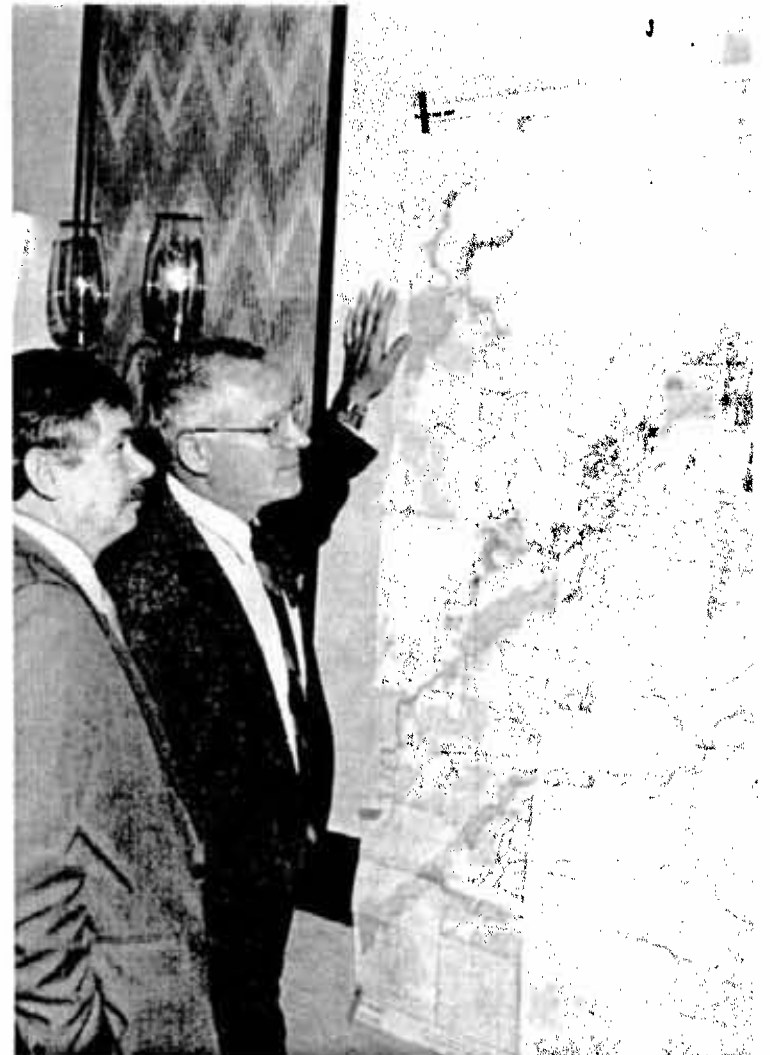
"By nature a disaster is a surprise and you're ill-prepared. You're going to have things happen that you didn't expect to happen."

Despite the limitations of a table-top drill, Dar realizes the importance of having a basic organizational structure in place before an emergency occurs. In that regard, he labels Exercise Valentine a success.

"The people we had there were infinitely qualified to do that job," he said. "We didn't even have to leave the room to make a phone call for further information.

"The people around our table were a very, very capable group. We had a lot of experience and a lot of wisdom to draw upon and it reinforced my confidence substantially."

Exercise Valentine ended with a critique involving all participants, many of whom supported the adoption and implementation of a regional disaster response plan. Currently, no such plan exists.



Mines Safety Superintendent Jim Thomson and Safety and Training Manager Dar Anderson study a map of the mock "disaster" during Exercise Valentine at the Holiday Inn.



The Inco emergency team waits apprehensively for the next hurdle to be thrown its way as part of Exercise Valentine.

North Mine Achievement

High morale, good working habits, a conscientious effort and determination are some of the reasons credited for the impressive record these guys have reached. The two North Mine crews reached the enviable record of no medical aid injury in all of 1989. Safety foreman Glenn Lyle said the credit should go to the men, including foremen Ted Williamson and Bill Narasnek. "All these guys take pride in their work," he said.



Move over hockey - ringette is for real

When Inco workers start bragging about their children, many of the stories have a familiar ring.

It's the one their daughters chase around the ice at arenas throughout the city.

Ringette, on an amateur level, has firmly established itself as the female equivalent to Canada's national pastime of hockey.

It has all the ingredients - skating, passing, scoring - and in

Sudbury, it has hundreds of parents trekking to arenas on a regular basis. Proud stories of smooth-skating daughters and on-ice accomplishments can be heard in offices and worksites from Crean Hill to the Copper Refinery.

"You don't have to be a boy to be competitive," said Gord McCann, plant protection officer at the Parker Road Gatehouse. "Girls can be very competitive."

Gord should know.

He is second vice-president of the Sudbury Ringette Association and his daughter Jenny plays for the Petite AA travelling team.

"Ringette is faster than hockey because you have to pass the ring in order to move it up the ice," he said. "It is very much a give-and-go game with lots of emphasis on skating. The pace is much quicker than hockey and a lot of girls at this age are better skaters than boys."

Anyone who has ever seen a ringette game, or better yet has a daughter playing, can understand Gord's enthusiasm for the sport.

Young girls, their bodies enclosed in a fortress of padding, travel the ice at breakneck speeds and pursue the coveted ring with reckless abandon. Intense eyes peer out from behind protective steel facemasks and no-contact rules are routinely violated by high elbows and lowered shoulders.

It's fast, furious and fun.

The Sudbury Ringette Association oversees the operations of six travelling teams and 20 playground teams with 400 players amongst them.

Players range in age from Novice (nine and under) to Debs (18 and over). Between these are Petites, Tweens, Juniors and Belles - each division advancing by age.

The Inco influence in the SRA is widespread. On Jenny McCann's team alone, there are four other skaters whose fathers work at Inco: Sharlene Kasunich, whose father Dave works at the Froid-Stobie Complex; Angie McLeod, whose father John works at Creighton Mine; Natalie Tessaro, whose father Richard works at the Copper Cliff Warehouse; and Cathy Simpson, whose father Paul works at the Iron Ore Plant and coaches the Walden AA Juniors.

In addition to the many parents with daughters registered in

Candid Camera)," said Gord. "He caught the girls in the dressing room, on the ice, in the arena lobby ... anywhere."

"It was a totally off-the cuff project designed to raise the spirit level and camaraderie among the teams."

Another Inco volunteer with the SRA is smelter project engineer Jim Amson. His involvement with ringette began five years ago when his daughter took up the sport. Today, 15-year-old Jennifer Amson plays for the AA Juniors and her father is association past-president.

Throughout the years, Jim has seen a disturbing trend towards declining numbers in the younger age groups. "It's simply a matter of demographics," he said. "The popularity of the sport is growing but the unfortunate thing is the number of children available to play isn't growing."

In an attempt to curb the trend and breathe new life into the sport, Jim and the rest of the SRA executive are working to have ringette incorporated into the high school athletics system.

These kinds of volunteer efforts are the heart and soul of minor sports across the country and demand a tremendous amount of

"The pace is much quicker than hockey and a lot of girls at this age are better skaters than boys."

the SRA. Inco workers make up a large component of the volunteers so essential to a successful ringette program.

Steve Palfrey of Matte Processing is association president; Ron Geddes, general foreman at Crean Hill, coaches the AA Debs; John Narozanski of the Copper Refinery coaches the A Tweens; Ron Decaire of Crean Hill is an assistant coach with the A Tweens; Lawrence Mochizuki of Matte Processing is an assistant coach with the AA Juniors; Bob Wellington of the Iron Ore Plant is an assistant coach with the AA Juniors; Jim Elliott of Purchasing and Warehousing coaches the AA Tweens; Marcel Ayotte of North Mine coaches a playground Belle team; Kjeld Bech of the Copper Refinery coaches a playground Petite team; and Grayam Sipe of Mines Engineering is the playground league statistician.

In most cases, these parents love the sport because their daughters love the sport. The same compelling force prompted Gord McCann to accept the added responsibility of banquet chairman for the SRA this year.

The travelling team banquet will be held at the Steel Hall, April 22 with awards presented at that time to sponsors, players and coaches. An added bonus will be the first showing of a video involving all six teams and featuring footage shot throughout the season.

"We had someone going around acting as Alan Funt (of

dedication and commitment.

So why do people do it?

The answer isn't found in the win/loss column nor is it hidden among the scoring leaders. Instead, it blazes brightly in the satisfied smile of an exhausted young athlete doing what youngsters do best - having fun.



Kathy Simpson: A winning smile along with a winning style.



A short break in the action provides a photo opportunity for Natalie Tessaro, Angie McLeod, Kathy Simpson, Sharlene Kasunich, Jenny McCann and Gord McCann.



Kathy Simpson (left) and Angie McLeod (right) take on opposing player.



Kathy Simpson (front) and Sharlene Kasunich are eager to get back on the ice.



Sean Romenco (left rear) and Don Stewart (top right) advise young entrepreneurs.

Inco volunteers donate time for budding entrepreneurs

Sales are booming, profits are climbing and George Canapini finds less and less to do.

With production at full tilt and the approaching fourth quarter looking as though it'll be written in black ink, things are getting hectic in the makeshift second-floor "factory" of Yellow Products. Yet George's idleness illustrates why his contribution is so valued.

George is one of three Inco volunteers with a Junior Achievement project that provides practical hands-on experience in the planning, setting up and operating of a business venture.

It's the job of George and fellow Inco "advisors" Sean Romenco and Don Stewart to provide the 15 young entrepreneurs with initial advice and expertise in all aspects of setting up their business. But once underway, the project's success is measured by how little they have to interfere.

"There's little for us to do anymore," said Sean, a computer services programmer with Inco. "It initially got off to rather a slow start with some organizational and technical problems that had to be overcome, but at this point, these kids are doing it all by themselves.

"The less we have to interfere, the better they are doing," said Sean. "The enthusiasm they have is just fantastic. Sometimes, I don't feel like coming in, but once you get here, the enthusiasm just seems to rub off on you."

The 26 weekly sessions began rather slowly last November. "We sat around for over a month, trying to come up with an idea," said Don. "Then in the second month we ran into a production technical snag, so we got out of the blocks rather late."

Yellow Products manufactures key chains made of acrylic laminate with custom-made designs sandwiched in between.

The company's main customers are high school students, and it is in the enviable position of having problems keeping up to orders.

"We had technical problems in working out a way to fuse the two pieces of acrylic together," said

Don. "They worked it out, mainly by trial and error and they have it down to a science now, but it put us a bit behind."

Junior Achievement of Sudbury Program Manager Kelly McInnis said that for most of the young entrepreneurs, the program provides experience along with theory. She said the project allows young people to gain leadership experience and some basic ideas of how business works and how profit is made.

"It's not just a once a week thing for a lot of these kids. A lot of the research, the search for materials, marketing and sales is done all week long."

George, a senior cost analyst with Inco, said the experience of working with high school kids has been an eye opener.

"They're a good bunch of kids. I didn't know exactly what to expect when I started. It's surprising just how hard they work. Once

they had a product and a goal, their spirits picked up and it was full speed ahead.

"I learned a lot here, too," he said. "I wish I'd had the opportunity to take part in something like this when I was in high school."

Typical of the enthusiasm is 19-year-old Lane Cochrane, son of General Office's Lawrence Cochrane. It's his second year in Junior Achievement, and he's seriously considering going into business when he completes university.

"You would never get this kind of experience in the classroom," said Lane. "It's hands-on experience as opposed to listening to a lecture. It's a lot of fun, too."

Top Achiever Award winner in last year's program, Lane said a major advantage of the program is that it allows him to get together with people of similar interests.

"It's great when others are as enthusiastic as you are," he said.



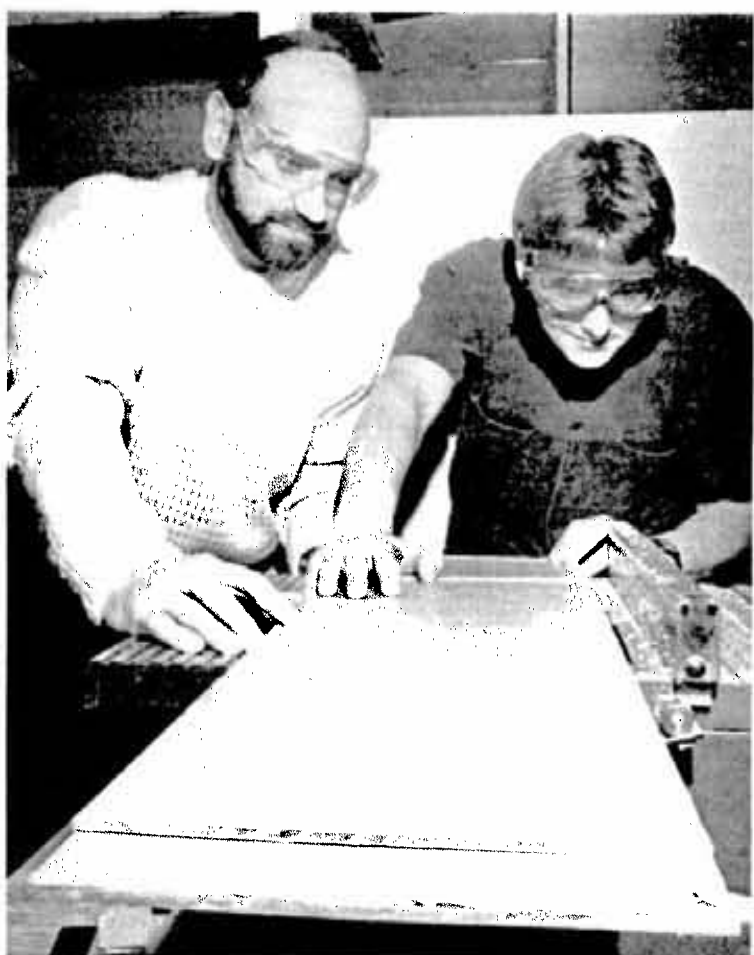
Sean Romenco examines work of Lane Cochrane, 19.



Neil Jetty, 17, cuts chains for tags while designer Andre Stewart creates new designs for manufacturing.



Production VP Lyne Giroux, 17: No armchair exec.



George Canapini and Daniel Charbonneau, 17, at work.



Port Colborne man's craft a slide to artistic renown

The year 1964 was a very significant one for Adolph Pelzer. He graduated from university with a degree in chemical engineering, celebrated with an extensive tour of Europe and joined Inco at the Port Colborne Refinery's research station.

And he bought his first 35mm camera, a German-made Voigtlander.

This new extension of his eye

opened up a world where his imagination was free to fly, briefly touch down to record his findings, and soar again.

The amateur hobby has turned into an award-winning pastime. It is a growing part of Pelzer's life, whether he's working as project leader in process technology, playing at home or on vacation with his wife Helen and daughters Lisa, 16, and Rosalie, 11.

His keen eye has developed a photographic speciality in composing slides. In 1988, his landscape slide "Lonely Pine" won an honorable mention at the International Federation of Photographic Art's 15th Color Slide Biennial in Australia.

Impressive record

Pelzer, a member of the Welland Colour Slide Club since 1978, is proud to point out that his club contributed six of the 20 slides that represented Canada in this competition. In 1987, he said, 10 of the club's slides were picked for the same contest.

"The shot of the lonely pine was actually taken while I was up in Thompson, Manitoba in '81-'82, conducting a pilot project test run on a full size electric furnace in the smelter as part of Inco's pollution abatement program. I spent two half years there and took quite a lot of pictures while I was at it."

He chuckles ruefully: "There's a tele-extender down on the bottom of a lake there. It rolled off the rocks and into the water. I tried to fish it out with a magnet and a fishing pole, but it didn't bite!"

"For the particular shot of the pine at Ospawagan Lake, I was out in a snowstorm. The setting was perfect, because behind this pine tree was a blank canvas of snow.



On another night after a summer shift, I took a picture of the sun and then brought the two together," Pelzer recalls.

The 49-year-old shutterbug wasn't always this daring and innovative. Before he joined the slide club, Pelzer was always questioning his technique.

"I wondered why my closeups of flowers weren't all in focus. At my first club meeting, I learned that the use of a flash could bring everything into definition."

Not only did he have a clearer picture of how to use his equipment, but Pelzer began to learn even more about the names and natures of his subjects. He and his fellow enthusiasts become very knowledgeable about anything they capture on film by sharing their pictorial discoveries.

These good results depend on dedication and preparedness, says Pelzer.

Never off duty

"Many people pass by a potential picture and say to themselves how good a picture it would make, and then don't take it," he said. "Most of the time, that is when they should take it. I always have my camera in the trunk of the car. The moment may never be as good again," he believes.

That's why you might find Pelzer down at Port Colborne's Nickel Beach on his lunch hour, composing and framing the wind-blown cottonwoods that grow in crazy, impossible angles along the sandy shore of Lake Erie.

At other times, he's stalking flowers such as the elusive columbine which he found holding onto the sandy ridge above the beach.

"For that shot, it took me a total of about three hours to create a proper composition. I hope to put together a 15 minute presentation just on Nickel Beach," he said.

Pelzer's individual slides stand alone in their beauty, quality and painstaking preparation and imagination. Dozens of ribbons and

plaques attest to his prowess. But the best way to enjoy his work is in a presentation, complete with mood-setting music.

Using a manual dissolver that he built himself, Pelzer blends and fades a brilliant selection of nature's beauty into a story that seems to move and speak without words. Many pictures are taken just as he saw them in their natural splendor, but others reveal the urge to experiment with different special effects and angles. The enthusiastic engineer also hopes to combine the capabilities of computers with his superb slides into an even more sparkling show.

His ever-expanding skills and talents are often in demand at the refinery.

Pelzer is often called upon to take pictures in different situations, whether it's something for the record or something for a presentation.

"I've put together series of slides for our customers, so they can see what goes into making a product. It helps to explain the technical side of things."

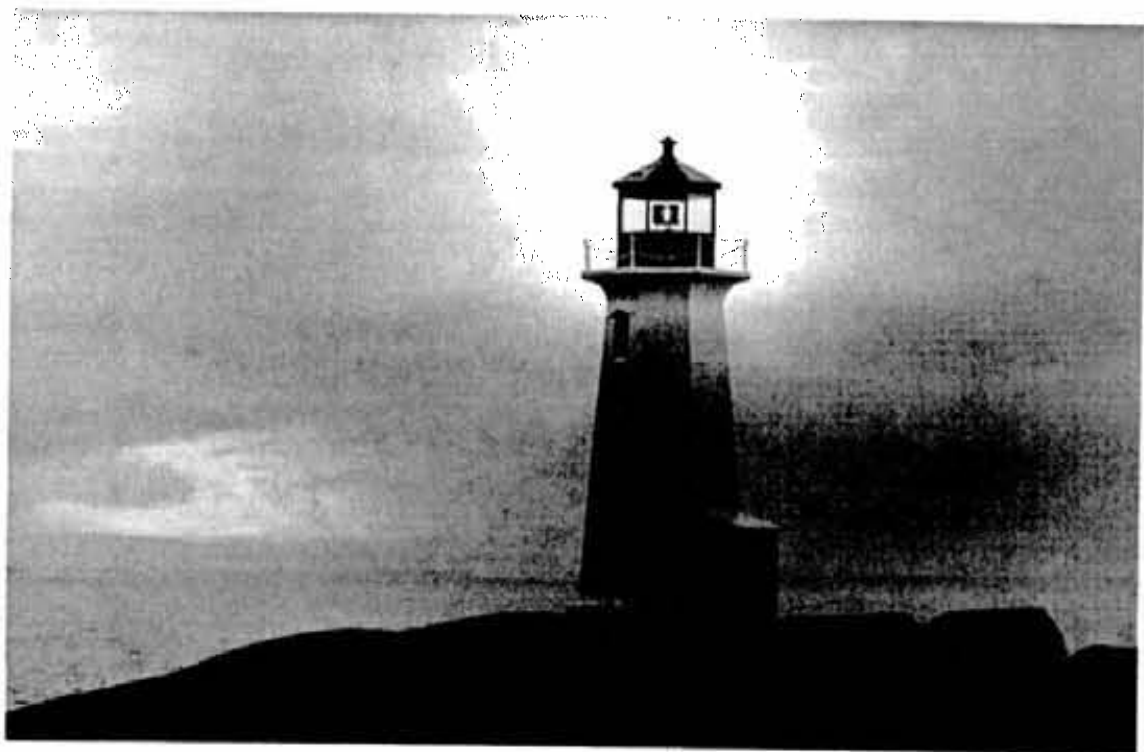
As a volunteer for the local Open Arms Mission and his church, Pelzer has spent many hours assembling needed presentations. He even shoots the odd wedding during the year.

"Many times, a couple is very young. They can't afford a professional to come out. Word gets around, and they ask me to do it. I don't mind, because I really enjoy getting the experience, so I don't charge much. In fact, one time I even paid for the pictures myself," he laughs.

Real satisfaction comes, he said, when he hauls out a set of slides a year after a church picnic or some other event and people exclaim "I didn't do that! Was that me?"

"People sure do some crazy things," he said, and he has the proof.

He's an amateur who's just a shutter's click away from being a pro.





Gino Naccarato admires one of the many colourful plants grown in the Inco greenhouse.



Greenhouse surroundings are summer all winter long.

Why go south for sunshine when winter's balmy here?

Warm, bright sunlight filters through the overhead greenery as if seeking out the golds, reds, purple and orange of the myriad of plants, fruit and flowers growing in the humid, near-tropical conditions. A shirt-sleeved Gino Naccarato halts for a moment from his watering and lifts his face to get the full blast of the sun.

Winters in Sudbury, he'll tell you, are simply beautiful.

For almost 30 years, Gino has been taking loving care of the plants, flowers and pine tree seedlings at the Inco greenhouse in Copper Cliff, a job he describes as the best in Inco.

"I began as a part timer with Inco here back in 1961 after I got injured at my construction job," said the 56-year-old trained cabinet maker. "It seemed at the time like the kind of job that I could manage until I could get back to my trade and I considered it only a temporary thing."

It didn't turn out that way, and Gino is glad.

"I started here back in '61 and for the first 14 years it was only seasonal work," he said. "They hired me full-time 14 years ago and I've never regretted it."

Gino always liked to "work with flowers and trees," and although it was just a job at first, it soon turned into a way of life.

"The training I got here, the work... I wouldn't be as well off had I stayed in construction. I really love this job."

He talks about his plants as though they were his children rather than vegetation. "I love to see the plants growing. They're a living thing. They go from a tiny seed to a beautiful flower."

Not to mention the aesthetics and his own, personal climate control.

"Where I work, it's always summer. It doesn't matter if it is 30 below outside, as long as the sun is out I walk around in shirt-sleeves."

As well as the approximately 50,000 pine seedlings begun in the

greenhouse for Inco's land reclamation projects, Gino takes care of the 50,000 to 65,000 annuals started from seed for beautification programs at Inco's plants, mines and offices.

There's even an ongoing project that supplies house plants for Inco offices all over the Sudbury area.

"There are about 600 plants all over the place right now. Once a week, I get around to all the plants and take care of them."

There is the occasional fatality, and Gino has a spot designated in

the greenhouse where new house plants are propagated to replace plants lost for a variety of reasons.

"The most common reason plants have to be replaced is due to too much attention," he said. "Overwatering is the most common reason plants are lost."

That's why he prefers to visit each plant rather than turn over the responsibility for their upkeep to the local staff. "It helps when you know what you are doing," he said. "Most people mean well, but too much attention can be as bad as too little."



Some 50,000 pine trees for land reclamation are begun here.



Trimming greenhouse growth an ongoing winter process.



Potted plants for Inco offices are nursed back to health.

10 March 1990

A friend to all who know her

Inco's oldest pensioner celebrates 100th birthday

Sitting amidst an impressive assortment of floral tributes, cards and gifts, Mary Whalen looks surprisingly energetic for her 100 years.

On this, the day after her remarkable birthday celebration on February 18 at Pioneer Manor, the excitement of greeting hundreds of well-wishers has not drained any of the energy from this petite, dynamic optimist.

And the stream of greetings hasn't let up all that much. To each of the visitors popping in, Mary says, "You have to live a hundred years to have a day like yesterday." But it's clear to all who know her that the tributes she received were due far more to her genial, friendly and caring nature, than to her accomplishment of extended longevity.

Mary, Inco's most senior pensioner, has been a true friend to all who know her. That she has touched many, many members of the Sudbury community was evident in the faces of those who gathered to celebrate with her on her birthday. And, like most sincere, caring persons, Mary is modest, about herself, her life, and her accomplishments.

Kaireen Crichton, Director of the Catholic Charities Soup Kitchen on Minto Street in Sudbury, has a special insight into this special person. Mary, at age 10, was sent from her home in Carleton Place, near Ottawa, to be raised by Kaileen's grandparents in the Sudbury area. Kaileen's father, Mary's cousin, became "like a brother" to Miss Whalen. Kaileen knows that "Aunt Mary" has touched a lot of hearts over the years.

Independent

"Mary has always been very much her own person. She listens to other people and she helps others. She left home and went away to work in the early 1900s at a time when very few women worked," said Kaileen. "She has a real spirit of adventure and she is a real romantic. She tends to see the good there is in God's creation, and she sees the good in other people."

During the 1950s, Mary's friendships were often formed through the Council of Friendship, a welcoming service for new Canadians, many of them arriving in Sudbury after fleeing political turmoil in Eastern Europe. A co-worker in this endeavour, Grace Hartmann-Mead, a former mayor of Sudbury, became one of Mary's closest personal friends. Along with her husband Floyd, Grace flew to Sudbury from her winter home in Florida to attend Mary's birthday party and take her out to dinner with a group of old friends.

Many friendships have endured from the Council of Friendship. Well-known Sudburians Tini and Henk Pel were among the newcomers to Canada welcomed by Mary. Tini, founder of the Arts Guild, a popular dance school in New Sudbury, still keeps in touch with the woman who was always there with a warm welcome to Council gatherings.

"I've known her for 35 years,"



Mary Whalen enjoys a piece of birthday cake at the birthday celebration held in her honour at Pioneer Manor. The party was organized by members of her family.

said Tini. "Whenever any problem came up, I could phone her. She signed the birth certificate when my son was born, because she was in the hospital auxiliary. When I

other people. She's had no time to grow old."

Mary is noted for keeping an impressive record of significant dates in the lives of her friends and

"She's spent her whole life thinking of others, and she's spent all her energy on other people. She's had no time to grow old."

imagine her in front of me, I see a face lifted with a big smile, saying 'tell me what I can do to help.'

"Six years ago, there was a theft at the Arts Guild. I knew I could phone Mary and talk to her. I went to see her at Pioneer Manor and that visit helped me a lot. She is a strong believer, and a person like that enriches your life. She gives people memories to build on, and she always has time for you. Sudbury can be very thankful for her."

Dorothy Purvis of Gore Bay worked at Inco when Mary Whalen was on staff. Their friendship has endured over the years.

"The first time I met her, I was celebrating 25 years with Inco," said Dorothy. "She sat at the same table I was at. The next day, she telephoned me and said, 'I just wanted to tell you how much I enjoyed you at the party.' That's just how open she was. She's spent her whole life thinking of others, and she's spent all her energy on

relations. She always calls on special days. Dorothy, who retired from Inco in 1972, still gets her calls, such as one on the anniversary of her mother's death. This thoughtfulness has made her very special to her friends.

"She's one of the finest women I've ever known," said Dorothy.

Mary's hearing is significantly impaired now, although she is assisted by a very helpful hearing device, and two falls over the past few months have reduced her mobility. Yet, said Kaileen, she makes a point of visiting others in Pioneer Manor who are in poor health, and have come to rely on her visits, her reading, and poetry recitals.

Mary Whalen joined the staff of Inco in 1929, retiring in 1950, and entering Pioneer Manor in 1981. She has packed a lot of living in and around those milestones in her life.

Mary's mother was the sister of

William Kelly, the CPR roadmaster in Sudbury and grandfather of Kaileen. When Mary moved to the area, the Kellys had five children. A sixth, Colman, was born shortly after, and followed by Faustina, Dorkas and Cynthia. The Kelly family became Mary's family, and many of her fondest memories include the Kelly children.

Her early childhood interest in geography matured into a desire to travel. She attended Shaw Business College in Toronto, later working for seven years at the Lowndes Company there. A visit to cousin Cynthia in Banff led to her settling in Canmore, after accepting a secretarial post at the Canmore Coal Company.

While she was in Canmore, her fiancé, Frank Kirkwood, son of mine owner T.M. Kirkwood, passed away shortly before their wedding date after contracting pneumonia on a trip to Northern Quebec. Mary returned home immediately and soon after moved to Montreal to live with Frank's family, at the request of his mother.

She decided to enter the social services field, studying at Loyola College, afterwards joining the staff of the Catholic Social Services Guild. One memorable summer was spent aboard a "health train," a travelling clinic developed by the Child Health Organization of Montreal and supported by the CPR, visiting towns and villages throughout the Eastern Townships in Quebec.

But the personal grief Mary carried with her at the time made it difficult to work with suffering people in Montreal. Frank's father could see that Mary's spirits were down, so he asked her to join his own company, to leave behind social work. When his firm opened a shipping service in British Columbia, she asked to be transferred to their Vancouver office. Two years later, when the office closed in face of stiff competition from the CNR, Mary was preparing to head East once again.

An interim excursion to Fresno, however, led to a change of plans. A girlfriend she met on the train west two years earlier, was travelling south on the same ship, en route to San Francisco. Mary was invited to visit them after her trip to Fresno, where she was to meet relatives from Providence, Rhode Island.

In San Francisco, she enrolled in Munson's Business College, subsequently landing a job at the Telephone Company. She was soon enjoying an impressive view of the harbour from an eighth floor office.

She later joined the staff of the Red Cross in Los Angeles, in 1927, where she stayed for two years, working in every department. In 1928, she worked in disaster relief for three months, after the collapse of the Francisquito Dam.

But one night she awoke with a desire to return home again. The next day she resigned from her position, much to the surprise of her employer and co-workers.

She set out for Sudbury, and a secretarial career at Inco.

Honourary title

At Inco, Mary made an impact on the mining engineering department, where she was made an honorary mining engineer, an award that still hangs in her room at Pioneer Manor.

She also worked extensively for the Auditor's Office. Kaileen, also a former Inco employee, said Mary was "a lot of fun" at Inco, where she made a lot of friends.

Mary resided in Copper Cliff while an Inco employee. During the years after her retirement, she travelled extensively, visiting Europe with members of her "family of cousins."

Mary credits her happiness in her work and personal life to the guidance she received from her mother as a young child.

"My mother talked to me so much. She gave me a sense of identity and responsibility. She was a wonderful mother."

"She gave me the idea that of all the billions of people God created, there are never two alike, just as no two snowflakes are alike."

"There is never duplication. Therefore, you will be responsible for whatever you do. God rewards or punishes us, and he expects parents to do the same with their children."

"My mother said I brought so much joy into her life. She gave me the idea of love. Whatever work I'd do, I'd always do it to the best of my ability."



Jennifer Prowse strikes a beautiful pose during her winning performance in Walden.

Daughter wins skate title, dad needs new wardrobe

If Jennifer Prowse keeps skating like she can her father better hope baggy clothes come back in style.

Jennifer, 17, of Lively, shocked the skating community and thrilled Sudburians by winning the novice ladies title at the Canadian Figure

Skating Championships in Walden last month.

Her stunning performance in front of a partisan crowd at the Walden Arena thrust Jennifer into the media spotlight and made Inco maintenance mechanic Gary Prowse a justifiably proud father.

On the morning following her victory, Gary was driving his daughter home from an interview at the television station when he dropped in on his co-workers at the Copper Cliff Nickel Refinery, who had sent Jennifer a dozen long-stemmed roses earlier.

"When she walked in they all stood and cheered," he said. "Each one gave her a kiss and asked her questions about the competition."

Gary's chest swelled that day.

So much so, that his buddies on the shop floor decided to do something about it.

Two days later, when he returned to work, Gary was presented with a T-shirt the size of a small tent. Printed across the chest were the words "Jennifer's Dad" in big,



Autograph session after Jennifer's winning performance.

black letters.

"They bought me an extra, extra, extra-large T-shirt because of my chest size that day," he laughed. "In reality I would take a small or a medium. They bought

grade school, and several adults who snuck away from work.

"She handled the pressure of the hometown crowd very well and used it to her advantage," said Gary. "She's a ham. She enjoyed the at-

tention and once the crowd started cheering she got rid of the initial jitters. From that moment on she was rolling and there was nothing stopping

"They bought me the absolute largest T-shirt they could find because they figured my chest was swollen enough I'd need that size."

me the absolute largest T-shirt they could find because they figured my chest was swollen enough I'd need that size."

Perhaps Gary could share his T-shirt with other residents of Walden because there were certainly more than a few swelled chests following Jennifer's gold-winning skate. Cheering her to victory were classmates from Lively High, youngsters from Our Lady of Fatima, where she attended

her."

As novice champion, Jennifer now moves up to compete in the junior ranks. Unfortunately, an unexpected problem surfaced with her success. She was forced to decide between returning to the Mariposa Skating School in Barrie earlier than anticipated or remaining at home with her family and attending the second semester of classes at Lively High School.

Already homesick, she chose the latter.

"I'll continue to skate in Walden and Sudbury and wherever I can get ice time," said Jennifer.

"The memory of winning the novice championship will stay with me forever. It came as a real shock. I never really imagined winning. Coming in I was just happy to be there. It wasn't until after I placed second in figures that I knew I had a real shot (at winning)."

Like his daughter, Gary knows skating success can be fleeting and elusive, but ultimately satisfying.

"Some days I watch her skate and she can't do anything," he said. "The next day she'll go out and look like a million bucks. I notice that with a lot of skaters, so I think if you have your day when your day is needed you're going to do alright."

"The very brutal part of the sport is that after a whole year's practice you're left with only 3 1/2 minutes to do your thing. When the competition is over you're back to practising again."



Jennifer Prowse and dad share the shirt on their backs.



Somewhere in this audience was Gary Prowse, the proudest man at the Figure Skating Championships in Walden.



In Your Yard...

Ellen L. Heale, P.Ag.

HOLD THE SALT!

At this time of year it is possible to see evidence of salt damage on vegetation.

Salt used to deice roads is typically sodium chloride. Excessive applications have the potential to damage plants and accumulate in soils.

On vegetation, symptoms of salt damage become evident with warmer temperatures. Along roadways, injury is most severe on the side of the tree facing the road. With increasing distance from the road the incidence of damage decreases. Plants tend to be more readily damaged by salt that is blown or splashed on them, rather than taken in through the roots. Salt spray is an especially important factor along roads with fast-moving traffic and large traffic volume.

On deciduous trees and shrubs, buds do not open along the branches. Trees tend to leaf out only at the base of branches giving the tree a tufted appearance. Also, flower buds (crabapple for example) may fail to open on the side of the tree facing traffic. By mid-summer salt toxicity may show up as a marginal leaf scorch on some species.

Symptoms of salt damage on evergreen trees include browning of needles. This occurs from the tip of the needle progressing towards its base. Needles fall off and branches are left bare. Branches under the snow cover are protected. Damage is not as noticeable once the evergreens produce new needle growth late in the spring.

Plants under stress from excessive use of salt may be more susceptible to damage from insects or disease.

Sodium chloride may also accumulate to excessive levels in soil. Salt absorbs moisture and may lead to drought stress of plants. In the soil solution, sodium stays in the soil. Excessive amounts promote soil compaction and tie up potassium (K) and magnesium (Mg), making these nutrients less available to the plants. Chloride is taken up by the plant, accumulating to toxic levels along deciduous leaf margins, causing leaf scorch.

Plants vary in their tolerance to salt. Needles that are thicker and have more of a waxy cover (Colorado Blue Spruce) tend to be more tolerant of salt. Other plants that have a high tolerance are birch, Russian olive, black locust, lilac, jack and mugho pine and red oak. Very sensitive species include red, sugar and Manitoba maple, balsam fir, red-stemmed dogwood, red, white and Scot's pine and Norway spruce.

Salt is only one of many different factors that may cause damage to roadside vegetation. If you suspect salt may be the cause of damage there are several things to do.

Plant tolerant trees and shrubs if salt damage is liable to be a problem. Do not pile salt-laden snow onto valuable shrub/flower beds, lawns or around trees. Do not allow spring melt water, laden with salt, to accumulate on vegetation. Flush damaged areas, early in the spring, with lots of water to leach salt out of the soil. Soil may be tested for levels of soluble salts. Information on soil testing is available from your local Ontario Ministry of Agriculture and Food office.

Consider using urea (a fertilizer) as a deicer, mixed with sand on sidewalks, steps and driveways. Another alternative is calcium chloride. Calcium chloride is more expensive, but less toxic to plants and it melts ice at lower temperatures. Note: excessive applications of urea or calcium chloride will cause vegetation damage.

Plan for cut flowers

There are many annuals, perennials, bulbs and shrubs that can be grown if you want a selection of cut flowers for your home. The varieties you choose will depend on the colours, shapes, textures and length of stem required.

If room is available, flowers may be grown in rows in a "cutting" garden. Flowers may also be interspersed among perennials and shrubs and selectively cut.

Popular yellow-orange flowers for cutting include calendula, marigold, black-eyed susan, gaillardia and nasturtiums. There are white varieties of baby's breath, lily-of-the-valley, shasta daisy, lobelia, alyssum, nicotiana, cosmos, larkspur, cleome and forget-me-not. Bachelor's button, canterbury bells and foxglove come in blue, pink, white, red and violet.

Cut flowers in all (or most) colours are tulips, hyacinth, iris, gladiolus, asters, sweet pea, chrysanthemum, strawflowers (also for drying), dahlia, California poppy, verbena, columbine, coleus, lupine, pansy, snapdragon, zinnia and daylily. Shrubs such as spirea, forsythia, rose, mock-orange and lilac produce beautiful flowers for cutting.

To properly prepare cut flowers pick them in the early morning or early evening. Cut the stems with a sharp knife, just above a side branch, to encourage subsequent blooming. Once cut, trim off leaves from the lower 10 to 15 cm of the stem. Recut 3 to 5 cm off the base and immediately place the stems in a clean container filled with 10 cm of warm water. A commercial flower preservative may be added to the warm water to lengthen flower life.

Place the container in a cool, darkened area for a couple of hours until the flowers have absorbed sufficient moisture. Flowers are then ready for arranging.

Miner-poet is well-read

Mr. John Gast:

Just a few lines to thank you for the professional method of putting across my not-so professional poetry. The presentation made the difference, and it is not only my opinion, but the comments of many of the Inco Triangle readers who have spoken to me about it.

I was particularly impressed with your method of printing some parts of some poems with your shy but understanding comments to avoid offending those who may be offended, especially in harsh, unprintable poems like the Ozzy Osborne poem.

I was amazed at how many die-hards of the demolition of the Town of Creighton related to that, by the poem you printed called "Creighton Mine." It did not really relate to the town, but by the many comments about the poem, that is not the way they see it. It was one of the poems I thought was hardly worth printing. You must be a deeper thinker than I am.

John, you have brushed your Hi-Light marker across the invisible or in between the lines of my mind. It's like getting a kick in the a___, to send a shock wave to the brain of a slowed-down old mind, to jar the gears into motion again. I thank you, sir!

You are doing a fine job in all aspects of your position with Inco and we the readers sincerely hope that you stay with us for a long time.

Thank you again, with best wishes.

Yours very truly,

Louis Beres

Editor's Note: A story on Mr. Beres and some of his poetry was featured in the February edition of the Inco Triangle.



Move Over

Inco's Batmobile float that won top honors in last year's Sudbury Santa Claus Parade was special guest at the Walden Winter Carnival this year. The visit was a clash of eras. Horse rider Trisha Williams, daughter of Nickel Refinery machinist Fred Williams (left), seems to want the right of way while Batman waves to admirers.

Sudbury Basin ore displayed in Toronto

Inco brought the Sudbury Basin to Toronto this month for the 58th annual convention of the Prospectors and Developers Association of Canada.

Core and ore/rock specimens from three Sudbury area mines were on display at the "Core Shack" in the Royal York Hotel, March 11-14.

"The Core Shack housed displays of core and ore/rock specimens from various properties across Canada," said Bob Martindale, Supervisor of Sudbury Basin Exploration for Inco Exploration and Technical Services.

"Inco had Sudbury and Thompson, Manitoba core specimens

Project team is appointed

A project management team for Lower Coleman and McCreedy East has been established to bring the mines into production on schedule and within budget.

The team, composed of a multidisciplinary group selected from within the Ontario Division, will provide all technical services and operating systems necessary.

Appointed Project Operations Director is Rick Godin who has 13 years of experience in engineering, operations and research with Inco and Inco Gold.

The team's Project Design Coordinator is Mike Skirda. Mike brings 39 years of Inco service and a substantial knowledge base to the job and has been involved in many similar projects.

Wally Dittburner will be Project Construction Coordinator. He has 30 years of dedicated service in mine and mine engineering projects under his belt.

Project Monitor is Ed Leblanc. He has developed the expertise to monitor and control projects of this magnitude in over 25 years service with Inco.

on display. The Sudbury display was a joint effort of IETS and the Ontario Division."

Joining Bob behind the Sudbury Basin booth in Toronto were Gord Morrison, IETS geologist, and Dueane Sly, Supervisor of Technical Services for Mines Exploration.

The three took turns manning the booth and answering questions from interested passersby.

"The Prospectors and Developers Convention is the event of the year for those of us in the exploration business," said Bob.

"It attracts quite a wide spectrum of people in the exploration business - everyone from individual prospectors to mining promoters. Inco has always been well-represented."

This year's convention schedule included technical sessions, keynote speakers and panel discussions. But the benefits of such an event go beyond the official agenda, said Bob.

"There is the more informal aspect of making contacts with others in the exploration business," he said. "This is where delegates attempt to win customers and sell properties."

The Sudbury Basin "Core Shack" display incorporated specimens from three type deposits of the Sudbury Igneous Complex: a "South Range" norite contact embayment deposit from the 7200 level of Creighton Mine; a quartz diorite offset dyke deposit from the 2750 level of Copper Cliff South Mine; and a "North Range" copper and precious metals enriched footwall deposit from the 600 level of McCreedy West.

Each of the deposits featured was identified on a geological map of the Sudbury environment. Also on display were a geological cross section of each mine and a radar imagery print of the Sudbury Basin, produced by the Canadian Centre for Remote Sensing.



Geologists Bob Martindale, Dueane Sly and Gordon Morrison with core sample.

Take home your workplace safety

Home Sweet Home is emphasis of Safety Month

Inco and its employees have had considerable success over the past few years in making the workplace as safe as it can possibly be. Hardly a month passes without one group of employees or another celebrating a new long distance record in the race for safety.

But what good is it if we go home, walk into the door and break a nose?

According to a special video prepared for the campaign, statistics have shown that the majority of accidents happen off the job. According to Safety and Training Manager Dar Anderson, off-the-job accidents injuries are more than five times higher than on-the-job injuries, and four off-the-job fatalities occur every hour compared to one work fatality every hour in North America.

That's one reason this year's

emphasis during Safety Month, including such things as radio, newspapers and poster campaigns, will be off-the-job safety.

"We are hoping that we can help instill in the homes of our employees the same kind of safety consciousness that we have seen

develop at Inco," said Karen DeBenedet, one of an eight-member company/union committee established to prepare for this year's safety blitz during the Month of May.

The division-wide effort, tagged as "Carry Safety Home," will include a poster campaign at all company offices, mines and plants, a pamphlet presentation, a mail-out campaign and even a video presentation.

"We'll probably have between 500 and 600 posters made for the campaign," said Karen. "We want to get the message out that safety isn't something you think about only at work. We want not only our employees, but our employees families to be safety conscious."

While efforts at increasing safety consciousness of Inco employees and their dependents are

serious, the campaign will try to drive the message home with aid of a little humor in the form of a pamphlet called "Every Dog's Guide to Complete Home Safety."

The publication is jammed with home safety hints.

In a joint union/management venture, safety tips will be run daily during the month of May on local radio stations. The tips will feature the voices of Inco employees.

While blanket organization is done on a division-wide basis, each location, plant and mine will be free to organize their own safety month campaign.

Other members who have worked on this year's campaign are staffers Steve Oreskovich, Ken Fitzgerald and Dar Anderson and union representatives Ken Gervais, Jerry Corby, Julianne Dionne and Don McGraw.



An example of the poster to be distributed.

Heritage Threads

by Marty McAllister



So help me, it's true: last November, I bought a time machine! It's a very different model from the one Herbert George Wells wrote about in 1895, but his was a home-made prototype. Mine's a production-line Toshiba.

Progress in time travel

Wells' machine was manually controlled; mine's completely automatic. Still, he could visit any point in time he liked; I have to choose from a program. Also, he could stop, step out, and physically visit the past or future. Mine won't allow that. I have to stay put, right in my living room. But, I'm not complaining: after all, I get to see most things in colour - and the stereo sound is superb!

The Wells machine had a serious limitation: it could travel backward and forward in time, but always stayed in one spot (except, of course, for the occasion when the Morlocks physically dragged it a few yards). My Toshiba can look just about anywhere, in time or space; it's me that has to stay in one spot.

All things considered, I'm better off. Besides, refreshments and snacks are never too far away. And, to keep my family and friends from thinking I've gone completely mad, I tell them my new time machine is a satellite receiver! Clever, huh?

Time Management

To confuse unscrupulous time travellers, the programs for machines like mine throw in a wide array of current movies, specials, and sports. This technique is so successful that some "satellite" owners have never once left the present! It's a good thing, too. Can you imagine the trouble it would cause if some practical joker went back to a high school dance in pre-war days - and introduced your mom to the wrong guy? Fortunately, that doesn't happen very often. Come to think of it, though, I haven't been feeling myself lately - and I haven't heard from my sisters for several weeks. Hmmm.

Programs Out Of Time

Getting back to my machine. It does a lot of really neat things. It lets me see adventure stories from the future, like 2001, A Space Odyssey, or I can watch a documentary on actual events of World War II. Not long ago, there was a great yarn on love and romance in the days of MacDonald and Laurier (I always thought they just argued, built railways, and drank scotch).

Sometimes, my machine will take a collection of events out of a past period, and fictionalize them into a movie: High Road to China was like that, set in the 1920's. It was great fun. As if I were living my teenage years in Creighton all over again, I can watch those beloved old black and white TV programs, like I Love Lucy, Leave It To Beaver, and My Favourite Martian. Finally, I even got to see the conclusion of The Fugitive (I knew that one-armed man was guilty!).

Another thing I truly enjoy about my "travels back in time" is getting a second look at those old classic movies. Remember watching Frankenstein, Dracula, and The Hunchback of Notre Dame? What about When Worlds Collide and, of course, The Time Machine? And, who could forget Gone With The Wind or the original Wizard of Oz? Can you name the first "talkie"? Sure, it was The Jazz Singer.

Watching the footage of yesterday's news can be even more riveting than the first time, because you know how it's going to turn out. My son joined me to watch John F. Kennedy's ill-fated motorcade through Dallas, that unforgettable November day in 1963; I know Greg won't soon forget what he saw.

Moving quickly from one era to another presents some eerie contrasts - and gives much cause for thought. Dramatic events of yesteryear brought about great changes for the world in general, and for Inco in particular.

Contrasts

Without a doubt, it was war and the potential for war that brought about the first large-scale demand for our nickel. When I watch 1940s documentaries, I'm reminded it was war that caused the loss of our facilities at Petsamo, in Finland. When my "time machine" takes me to the end of the Korean War, I realize that's when the United States stopped stockpiling nickel for military purposes. That meant we could focus on the growing market for peaceful applications.

The rise to power of Fidel Castro in 1959 effectively moved Cuba's nickel deposits out of the non-communist bloc. But still, for many years, great mystery surrounded the sale of Soviet nickel on the open market.

Big events - with great influence on the fortunes of our company and its people. But, like the man said, "You ain't seen nothin' yet!"

And Still More Changes

With those things in mind as we switch back to the present, our imaginations are electrified by the tides of change sweeping through today's world. These changes toward freedom have special meaning for scores of Inco employees and pensioners who came to us from their home countries years ago. What joy they surely feel as wall after wall, and curtain after curtain, crumbles into the dust. What will these incredible changes mean to us at Inco - as both owners and employees? No apology, we're a multinational company. The world is our marketplace, and a better world means a better place in which to operate. Will we be up to it?

Why not? If they can sell a Big Mac in Moscow, anything's possible.

A Parting Comparison

Without even using my "time machine," I can let my mind's eye wander back to November of 1885, to watch the driving of "The Last Spike" of the C.P.R. What a magnificent, symbolic moment in the building of our great nation, to see ribbons of steel stretch from coast to coast, tying us together.

As I told you a few columns back, John D. Evans joined in the celebrations when the first transcontinental passenger train passed through Sudbury, in June of 1886.

Almost 104 years later, a smaller, sadder group recently arrived at the Sudbury station - to watch the passing of the last "Canadian." I pray that this final trip lacked the symbolism of the first.

Marty draws 1st complaint

Dear Sir:

Ironically the loan (before reading) of the October/89 issue of the Triangle to a neighbour was not returned. Therefore, I missed the article "Heritage Threads" by Marty McAllister on Page 14.

The comment re. my late husband George Robb was brought to my attention by one of his sisters. Since then, I managed to obtain a copy of the Oct. issue and on reading this particular article, I find the comment most unnecessary and distasteful.

Why should someone's memory in the history of Inco operations be tainted in such a derogatory manner?

No mention (was) made of the many all-night walking excursions to ensure that electrical operations were maintained any time there was a storm or emergency or the sacrifice of holidays when a strike occurred, etc.!

Again, I repeat that I regard this comment as both maligning and degrading for the memory of one who was very dedicated to his work at Inco and especially in view of the fact that he has many surviving relatives: daughter, grandchildren, nieces, nephews and sisters. I do hope that if you should again decide to recall memories of the past that you will give more attention as to the repercussions your nostalgia may have on some of the readers.

And for my part, I would be happy if you would eliminate his name entirely from such article.

Yours truly,

Mable Robb

Editor's Note: We hope that the vast majority of readers read Marty's column in the spirit it was written. The paragraph with reference to Mr. Robb and fellow workers begins: "Then there was the wonderful old Line Gang." The brief recollection of Mr. Robb's smoking habits, we are sure, was made with fondness and not condemnation.

Camping interest turns into writing books

Hobby begun with Inco crowd turns into career

Some of Eleanor Redding's fondest memories are camping at Grundy Lakewith some of the nicest people she'd ever met - mining people.

"I was born and raised in Sudbury," said Eleanor, the daughter of retired Inco crushing plant shift boss Joe Price. "I remember camping in Grundy when I was a teenager. The people were wonderful, mostly Inco workers and retired Inco people. It was probably some of the best times I've had in my life."

Home grown

In fact, so impressed was the Grimsby, Ontario resident by the outdoor life, camping and good fellowship, that she's kept up the activity and has become expert enough to publish a book about trailers and motorhomes.

Eleanor left Sudbury at age 20

after a year of teaching high school here. She taught in Sault Ste. Marie for a while, then moved south 26

years ago to a teaching job in the St. Catharines area.

Her father, 80, who retired in

1963 after 38 years with Inco, joined his daughter in her southern migration 19 years ago.

But she hasn't lost her love for the north and its people and still visits here regularly. "A lot of my friends are campers and a lot of them are mining people. Grundy is still my summer home. I go there for about three or four weeks every year."

Combining interests

Her book, "Trailers & Motorhomes," is an outgrowth not only of her addiction to camping but of a life-long interest in writing. "I've been writing in my spare time for about eight years now," said the Art, Sociology and Physical Education high school teacher. "I've done articles for newspapers, magazine and other publications."

She's been on several television and radio shows promoting

not only her favorite vacation activity but also her favorite location - the north.

She's owned three trailers and three motorhomes, and the experience gained over the years is what she passes on in her book.

"The book is directed at the average Joe, packed with information, photographs and schematic drawings to show the consumer how to shop smart for a new or second-hand recreation vehicle."

Maintenance know-how is also a major part of the book, and the writing style is an easy conversational one, using non-technical language.

The book is available at all Coles book stores for \$16.95 or it can be ordered by mail from Ontario Travel Guides Publishers, Suite 945, 100 Helena Avenue, Toronto, Ont. M6G 2H2 with an extra \$3 for shipping.



Eleanor Redding and Inco pensioner father Joe Price.



Two Inco Cup skiers go for the prize on the last day of competitions in Sudbury.

Inco Cup back in Sudbury

The Inco Cup is back in Sudbury.

On Feb. 28, the Adanac-Laurentian Ski Club wrapped up the team title in the alpine ski racing series and recaptured the coveted trophy it lost to North Bay just one year ago.

Sunny skies and cool weather greeted the skiers in Sudbury for the final stop in the four-race series - earlier races had been held in Sault Ste. Marie, Elliot Lake and North Bay.

On the final day of competition, North Bay's Joanne Valin cemented her hold on the trophy for top individual female, and North Bay's Joel Cobb edged out Adanac's Jeff Wallace in a tight race for individual male honors.

Wallace's disappointment at losing the individual award was softened by his club's victory in the overall team standings. A smiling Sean Rogers, coach of the Adanac-Laurentian squad, accepted the trophy on behalf of the team at the Inco Cup banquet that evening at the Copper Cliff Club.

1990 marked the 18th year of Inco's involvement with Northern Ontario ski racing through sponsorship of the Inco Cup race series. Each year, the company's sponsor-

ship allows more and more young skiers the opportunity to ski competitively against their peers.

This year was a banner year for the Inco Cup. Increased press coverage, the appointment of a media liaison and the inclusion of Elliot Lake on the four-city circuit were highlights.

For the first time, members of the media attended the annual banquet where they heard Gord and Diane Acton drive home the message of desire, dedication and determination.

The Actons, former national team members and Inco Cup graduates, were keynote speakers for the event, addressing an audience of skiers, parents and coaches. The Sault Ste. Marie couple provided interesting insight and guidance for young racers hoping to further their skiing careers.

On the slopes, Sudbury racers fared well in the final two days of racing at Adanac Ski Hill. Megan Bisset of Adanac captured the women's gold in the slalom and teammate Sara Laamanen was third. Kerri Griffith of Sault Ste. Marie finished second, Adanac's Carol MacCallum and Sarah Hunt finished fourth and fifth respectively, and Lively's Angie Nussey

was sixth.

In the men's slalom, North Bay racers took the top four spots with Rob Fry, Joel Cobb, Jamie Farquhar and Cory Fry finishing in that order. Top Sudbury racers were Adanac's Dax Wilkinson and Chris Haneberry, who finished fifth and seventh.

The following day was a fun competition, with skiers squaring off in head-to-head competition during the dual slalom event.

Megan Bisset and Kerri Griffith duplicated their one-two finish of the previous day while Angie Nussey came third.

In men's action, Cam Culbert of North Bay took top honors, followed by Jeff Wallace of Sudbury and Jason Monette of North Bay.

The success of the 1990 Inco Cup season is evident in the laudatory letters of thanks the company received from skiers participating in the series.

Elizabeth and Trisha Reilly of Sault Ste. Marie wrote: "We are hoping to go on with our careers as racers and we thank you for helping us do so."

The Sault's Kenneth Radcliffe thanked Inco "for the fun, the enjoyment and the spirit of competition you have provided us with."



Adanac's Sara Laamanen is proof of keen competition. She strained ligaments in her leg on the final day of skiing. At right is Adanac gold medalist Megan Bisset.

Dear Inco Cup Sponsor

Thank you for letting we the racers have races and coaching for an Inco Team. We are hoping to go on with our careers as racers and we thank you for helping us do so! We know that being racers will help with our future decisions.

Thank you kindly for this special opportunity.
Sincerely, Elizabeth & Trisha Reilly



Joanne Valin and Joel Cobb, both of North Bay, clinched the best male and female trophy in the four-event competition which ended at the Adanac Ski Hill in Sudbury late last month..



Adanac club coach Sean Rogers with top Sudbury club male skier Jeff Wallace and one of the club's top female skiers Karli Laamanen: Bringing the Inco Cup back home to Sudbury after a year's absence.



Off the Wall

Inco's new Environmental Impact Policy is proudly hung on the wall of every Inco office, shop and reception area. But where do you drive the nail when the wall is rock? The folks at South Mine found a solution at the 1500 level refuge station. They attached it to the pipes (upper right.) Catching up on bulletin board information is sandfill construction foreman Bill Halman.



Eight Cambrian College students won Inco bursaries recently. Pictured with Copper Cliff Smelter Complex Manager and Chairman of Cambrian College's Board of Governors Jose Blanco (front right), are, from left, Patricia Pearson, Douglas Budgell, Eleanor Kistemaker, Michael Robert, Natalie Dorion, Patricia Oakley, Daniel Scholt, and Ginette Plante.

Cambrian students win Ontario Division awards

Eight Cambrian College students were recipients of Inco bursaries at the annual awards Reception held at the Cambrian Foundation on February 13, 1990.

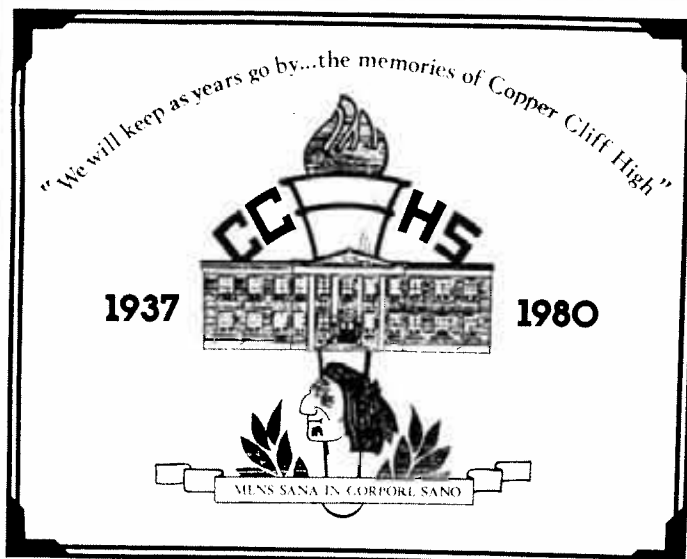
Two Ontario Division Open Bursaries are awarded annually to students who have completed their first year of studies in any post-secondary program and who have demonstrated academic excellence. This year's recipients were Daniel Scholtz, a second year Geological

Engineering Technology student, and Natalie Dorion, a third year Music student.

Six Inco Limited, Ontario Division Engineering Technology Bursaries are awarded annually to students in Cambrian's Engineering Technology programs who have completed at least one semester of study.

Preference is given to students demonstrating good scholastic standing as well as an interest in

extracurricular activities. The recipients this year were Douglas Budgell, first year Electronics Engineering Technology; Patricia Pearson, second year Chemical Engineering Technology; Patricia Oakley and Eleanor Kistemaker, both in first year Common Mineral Resources; Michael Robert, third year Electronics Engineering Technology; and Ginette Plante, second year Technologue en genie chimique.



COPPER CLIFF HIGH SCHOOL REUNION '90

TO BE HELD JUNE 29TH, 30TH, AND JULY 1ST
AT THE SCHOOL

| CALENDAR OF EVENTS | PRICE "PER PERSON" |
|--|----------------------------------|
| Registration Kit (includes reunion memento, chance to win a TV, VCR & 2 trips) | \$ 5.00 <input type="checkbox"/> |
| Friday - (Beerfest & entertainment) | \$ 6.00 <input type="checkbox"/> |
| Saturday - biggest high school dance featuring "1964" and Spyre (school grounds) | \$ 6.00 <input type="checkbox"/> |
| * N.B. save \$2.00 by attending both functions | \$10.00 <input type="checkbox"/> |
| Total Submitted | \$ _____ |

PLEASE FORWARD THIS FORM AND A CHEQUE

PAYABLE TO: Copper Cliff High School Alumni Association
P.O. Box 879
Copper Cliff, Ontario
P0M 1N0

NAME _____ (MAIDEN) _____

ADDRESS _____

POSTAL CODE _____ TELEPHONE (AREA CODE) _____

LAST ATTENDING YEAR AT COPPER CLIFF HIGH SCHOOL _____



Tops in safety

The Vice-President's Award for the best surface plant in statistical safety standings was presented to the folks at the Nickel Refinery this year. The over 500 employees at the refinery reached one million hours with no lost time injuries last October and are now pushing the 1.5 million mark. Vice President of Milling, Smelting and Refining Bob Browne (at right of trophy) was on hand to make the presentation.

MAIL POSTE

Canada Post Corporation / Société canadienne des postes
Postage paid / Port payé
Bik Nbre
2065
Sudbury, Ont.

FRITZ MUELLER
1212 WOODBINE AVENUE
SUDBURY ONTARIO

P3A 2H1

Manager Public Affairs
Jerry L. Rogers

Publications Editor
John Gast

Published monthly for employees and pensioners of the Ontario Division of Inco Limited. Produced by the Public Affairs Department. Members of the International Association of Business Communicators.

Letters and comments are welcomed and should be addressed to the editor at Inco Limited, Public Affairs Department, Copper Cliff, Ontario P0M 1N0. Phone 705-682-5428